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this is an authoritative single volume guide to the work of twenty five irish playwrights from the

1960s to the present written by a team of twenty five eminent scholars from ireland the usa britain and germany it is the perfect companion for students of irish literature and drama

a critical companion to the four principle playwrights associated with the irish dramatic revival w b yeats j m synge augusta lady gregory and sean o casey and to the birth of the irish national theatre the abbey anthony roche provides a reappraisal of the theatre movement led by yeats and the work of the main practitioners

the irish repertory theatre celebrating thirty five years off broadway is the first book length history of the multi award winning off broadway irish repertory theatre company from its beginning in 1988 to its thirty fifth season in 2023 the book considers how the irish rep s plays and musicals reflect the irish diaspora the relationship between ireland and america and what it means to be irish and irish american both historically and in the twenty first century including how the irish rep is showcasing more diverse voices and experiences from women the lgbtqia community and irish and irish american people of color

she looks at cultural constructions of the human body and their influence on nationalist rhetoric linking the production and reception of the plays to conversations about public health popular culture economic policy and racial identity that were taking place inside and outside the nationalist community book jacket

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hegemony and fantasy in irish drama 1899 1949 offers a theoretically innovative reconsideration of drama produced in the irish renaissance as well as an engagement with non canonical drama in the under researched period 1926 1949

the essays in this collection seek to refine our understanding of the often polyvalent and conflicted engagement that irish dramatists have entered into with nationalism a cultural and political movement that they have often attempted to simultaneously resist and renegotiate these nine essays construct a genealogy of dissent of loyal opposition revealing the apprehension and dissatisfaction with which the twentieth century s most influential playwrights have sometimes viewed the irish state from its emergence in the early 1900s to its maturity at the century s end the articles on w b yeats augusta gregory j m synge and sean o casey reveal the early abbey theatre s struggle to critique the failures of and influence the development of the early state and its prescriptive brand of nationalist irishness the essays exploring the later plays of samuel beckett brian friel frank mcguinness anne devlin christina reid marie jones and marina carr expose both the conceptual and political failures of mainstream irishness in the second half of the twentieth century to satisfy the material or political aspirations of people on either side of the irish border while many of this collection s essays share a common postcolonial interpretive strategy individual

articles also employ the strategies of ecocriticism social anthropology structuralism feminism and nationalist theory the fifteenth volume in the ulster editions and monographs series

the book is a collection of sixteen essays on issues of regional and national identities and perceptions in literature ranging from south africa to the united states discussions include the american frontier the relationship between non fiction and place linguistic and postcolonial boundaries

placed within a rich social historical and cultural context this study illuminates the irish theatre over three hundred years and uses it as a lens that focuses the dialectic of irish society as the theatre mutated from aristocratic control to radical dissent and subversion english colonists created the irish theatre reflecting the preoccupations and prejudices of the aristocrats and courtiers clustered around dublin castle this was a political theatre involved in outlining and defining its own society the playwrights were engaged in leading opinion presenting alternative realities and forging the national conscience early irish theatre was the anglo irish talking to themselves as the playwrights engaged the ruling class in a dialogue as to how the country should be ordered as the ascendancy lost or relinquished control over the theatre the image presented by the playwrights became more unflattering and dismissive this work studies how this portrait of irish society and its rulers was encoded and evolved in the plays of the three centuries from 1600 to the foundation of the abbey theatre it shows how the plays traced the continually mutating ascendancy the growing self consciousness and national self awareness and a developing class consciousness among irish playwrights

explores the way women specifically women perceived or presented as irish were represented on the dublin stage by playwrights and actors from the 1820s to the 1920s rather than being a feminist reading of modern irish theatre this book presents a nationalist and socialist reading of the theatre in its cultural and historical contexts

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